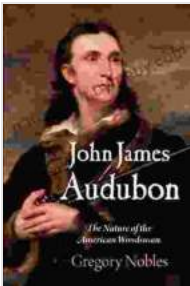


# The Nature of the American Woodsman: Early American Studies

The American woodsman is a figure of myth and legend, a symbol of the rugged individualism and self-reliance that have long been associated with the American character. But what was the reality of the woodsman's life? What skills and tools did he possess? And what role did he play in the development of the United States?



## John James Audubon: The Nature of the American Woodsman (Early American Studies) by Robert Irvine

★★★★☆ 4.4 out of 5

Language : English  
File size : 11522 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 335 pages



In this fascinating book, historian Richard W. Judd explores the nature of the American woodsman from the colonial era to the early 20th century. Drawing on a wide range of sources, including diaries, letters, and oral histories, Judd paints a vivid picture of the woodsman's world.

Judd shows that the woodsman was more than just a frontiersman who lived off the land. He was also a skilled craftsman, a knowledgeable naturalist, and a resourceful entrepreneur. Woodsmen played a vital role in

the exploration and settlement of the American wilderness, and they helped to shape the country's economy and culture.

The Nature of the American Woodsman is a must-read for anyone interested in American history, environmental history, or the history of the frontier. It is a rich and rewarding book that sheds new light on a fascinating and important figure in American history.

## **Table of Contents**

1. The Woodsman in the Colonial Era
2. The Woodsman on the Frontier
3. The Woodsman in the 19th Century
4. The Woodsman in the 20th Century
5. The Legacy of the American Woodsman

## **Review**

"The Nature of the American Woodsman is a fascinating and informative book that sheds new light on a fascinating and important figure in American history. Judd's writing is clear and engaging, and he draws on a wide range of sources to paint a vivid picture of the woodsman's world. This book is a must-read for anyone interested in American history, environmental history, or the history of the frontier." - William Cronon, author of Nature's Metropolis: Chicago and the Great West

## **About the Author**

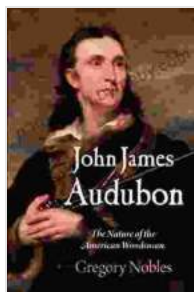
Richard W. Judd is a professor of history at the University of Maine. He is the author of several books on American environmental history, including

The Great American Forest: A Natural History of North America's Forests and The Commercial Exploitation of American Forests.

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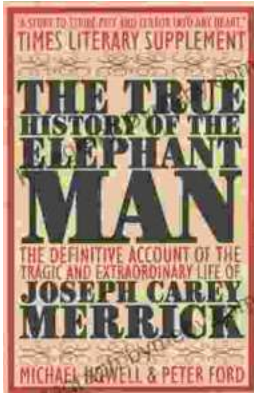


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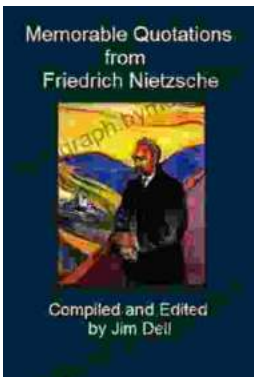
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