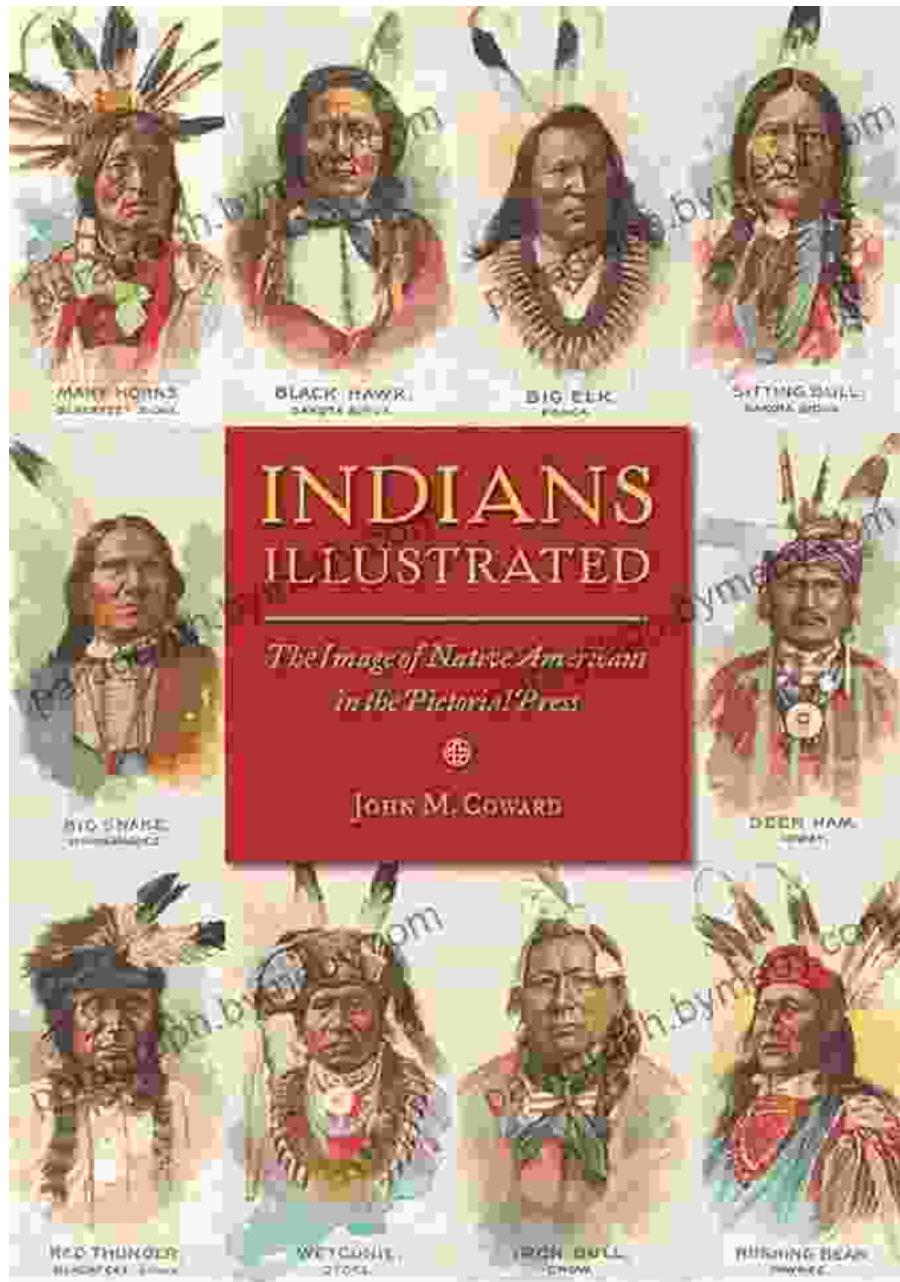


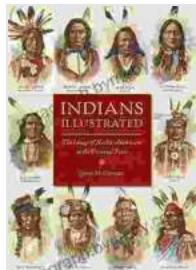
The Image of Native Americans in the Pictorial Press: A History of Communication



Unveiling the Complexities of Native American Representation

Immerse yourself in a meticulously researched exploration of the ways in which Native Americans have been depicted in the pictorial press

throughout history. This groundbreaking book unravels the intricate relationship between visual media and the formation of societal perceptions and attitudes towards Indigenous peoples.



Indians Illustrated: The Image of Native Americans in the Pictorial Press (History of Communication)

by Linda Thompson

 4 out of 5

Language : English

File size : 25575 KB

Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 240 pages

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Drawing upon a vast array of primary sources, including newspapers, magazines, and other visual publications, this comprehensive work sheds light on the profound influence of pictorial media on shaping the public's understanding of Native American cultures and identities. It traces the evolution of these representations from the early colonial era to the present day, revealing the complexities, biases, and profound impact of visual storytelling.

This book is an essential resource for scholars, students, and anyone interested in the history of communication, media studies, Native American studies, and the intersection of race and representation. It provides a nuanced and insightful analysis of the often-overlooked role of pictorial media in shaping our perceptions of history, culture, and identity.

Key Features

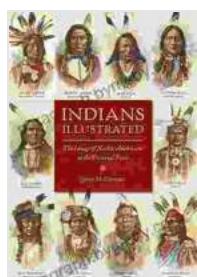
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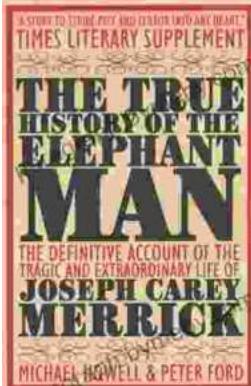
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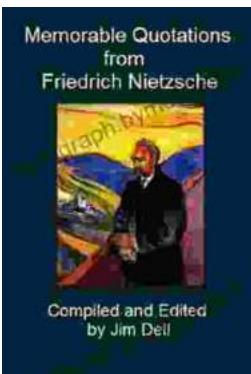
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