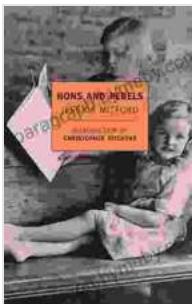


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Hons and Rebels is a collection of the best essays from the New York Review of Books, one of the world's leading intellectual journals. The essays in this volume cover a wide range of topics, from politics and culture to literature and art. They are written by some of the most distinguished writers of our time, including Susan Sontag, John Updike, and Gore Vidal.



## Hons and Rebels (New York Review Books Classics)

by Jessica Mitford

4.3 out of 5

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The essays in Hons and Rebels are essential reading for anyone who wants to understand the intellectual landscape of the past half-century. They provide a unique perspective on the major events and ideas of our time, and they offer invaluable insights into the human condition.

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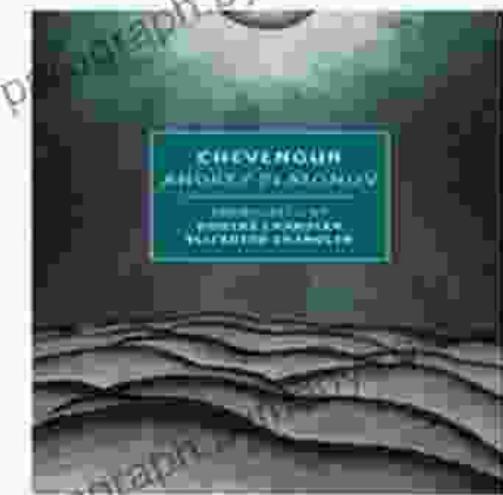
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Chevengur is a revolutionary novel about revolutionary ideal and desire. Zakhari Pastovitch comes from a world of traditional crafts to work as a mass mechanist, emboldened by his belief in the transformative power of industry. His adopted son, Sasha Dravys, embodies revolution, which will transform the words we speak and the lives we live, souls and bodies, the wild underfoot and the sky overhead. Seeking communism, Dravys joins up with Stepan Kopsinkin, a warrior for the cause who died in the famous early battle Struggle of the Proletariat. Together they cross the steppes, incognito, to meet revolutionaries, desperados, and visionaries of all kinds, until they reach the so-called town of the right. There communism is believed to have been achieved because everything that is not communism has been eliminated. And yet even in Chevengur the revolution recedes from sight.

Coupling bleak dialogue, disturbingly poetic in its use of language, and richly witty comedy, Chevengur—here published in a new English translation based on the most authoritative Russian text—is the most ambitious of the 20th-century novels that the great Andrei Platonov wrote in the 1920s and 1930s, when Soviet Russia was

## Hons and Rebels (New York Review Books Classics)

by Jessica Mitford

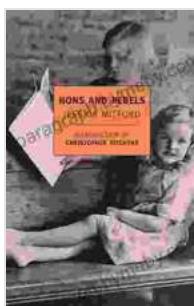
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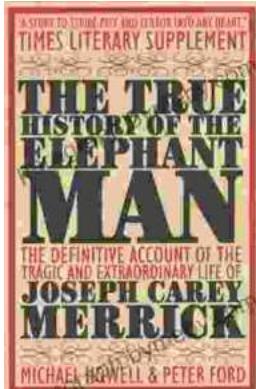
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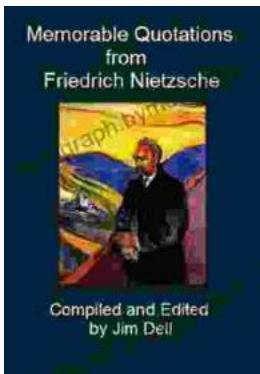


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