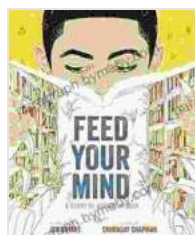


Feed Your Mind: The Story of August Wilson



Feed Your Mind: A Story of August Wilson by Jen Bryant

★★★★☆ 4.8 out of 5

Language : English

File size : 29090 KB

Print length : 48 pages

Lending : Enabled

Screen Reader : Supported



August Wilson was an American playwright known for his powerful and moving dramas about the African-American experience. His plays are full of rich language, vivid characters, and insightful social commentary. This book tells the story of Wilson's life and work, from his early days as a struggling artist to his rise to fame as one of the most celebrated playwrights in America.

Early Life and Career

August Wilson was born in Pittsburgh, Pennsylvania, in 1945. He was the son of a German immigrant and an African-American mother. Wilson's family was poor, and he grew up in a tough neighborhood. He began writing poetry as a child, and he later dropped out of high school to pursue a career as a writer.

Wilson's early plays were not successful, but he persevered and eventually gained recognition for his work. His first major play, *Ma Rainey's Black Bottom*, was produced in 1984 and was a critical and commercial success. The play tells the story of a group of African-American musicians who are recording a blues album in the 1920s. The play is full of rich language and vivid characters, and it offers a powerful indictment of racism and segregation.

Rise to Fame

After the success of *Ma Rainey's Black Bottom*, Wilson went on to write a series of acclaimed plays, including *Fences*, *The Piano Lesson*, and *Seven Guitars*. These plays explore a wide range of African-American

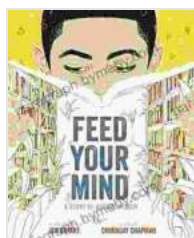
experiences, from the struggles of working-class families to the complexities of race and identity. Wilson's plays are often set in Pittsburgh, and they draw on his own experiences growing up in the city.

Wilson's plays have been praised for their powerful storytelling, their insightful social commentary, and their beautiful language. He has won numerous awards for his work, including the Pulitzer Prize for Drama and the Tony Award for Best Play. Wilson's plays have been performed all over the world, and they continue to inspire and educate audiences.

Legacy

August Wilson died in 2005 at the age of 60. He left behind a legacy of powerful and moving plays that continue to resonate with audiences today. Wilson's plays offer a unique and important perspective on the African-American experience, and they have helped to shape our understanding of race and identity. Wilson's work is a testament to the power of art to change the world.

August Wilson was one of the most important and influential playwrights of the 20th century. His plays are full of rich language, vivid characters, and insightful social commentary. They offer a unique and important perspective on the African-American experience, and they have helped to shape our understanding of race and identity. Wilson's work is a testament to the power of art to change the world.



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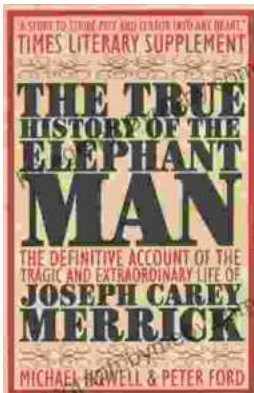
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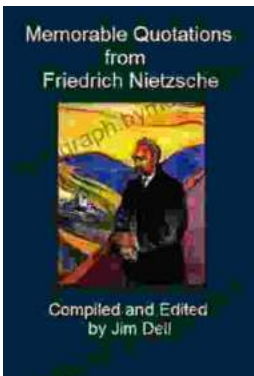
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