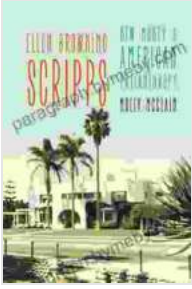


Ellen Browning Scripps: The Untold Story of New Money and American Philanthropy



Ellen Browning Scripps was a pioneering American journalist, philanthropist, and patron of the arts. As the co-founder of the E.W. Scripps Company, she played a pivotal role in revolutionizing the newspaper industry. However, her remarkable legacy extends far beyond journalism, encompassing a profound commitment to philanthropy and the advancement of science and education.

Ellen Browning Scripps: New Money and American Philanthropy by Molly McClain



★★★★☆ 4.6 out of 5

Language : English
File size : 6663 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 329 pages
Lending : Enabled



From Humble Beginnings to Media Empire

Ellen Browning Scripps was born in London, England, in 1836. Her family immigrated to the United States when she was five years old, settling in Rushville, Illinois. Despite facing financial hardships, Scripps exhibited a passion for learning and a keen interest in writing from a young age.

In 1873, Scripps co-founded the Detroit Evening News with her brother, James Edmund Scripps. The newspaper quickly gained a reputation for its incisive reporting and progressive views. By the turn of the 20th century, the E.W. Scripps Company had expanded to include dozens of newspapers across the United States, making it one of the largest and most influential media conglomerates in the country.

Philanthropy: A Transformative Force

Throughout her life, Scripps dedicated herself to using her wealth to make a meaningful impact on society. Her philanthropic efforts were wide-ranging, encompassing education, healthcare, social welfare, and the arts.

Scripps was a generous supporter of Scripps College, a women's liberal arts institution founded in Claremont, California, in 1926. She also provided funding for the Scripps Institution of Oceanography, a world-renowned research center dedicated to studying the marine environment. Located in La Jolla, California, the institution has made groundbreaking contributions to oceanography and environmental science.

Patronage of the Arts

In addition to her philanthropic endeavors, Scripps was also a passionate patron of the arts. She supported the development of museums, concert halls, and theaters throughout the United States. Her most notable contribution was the founding of the La Jolla Playhouse, a renowned theater company that has premiered countless plays and musicals.

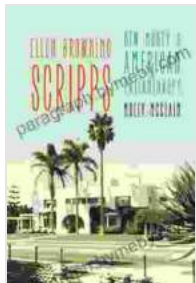
Legacy and Impact

Ellen Browning Scripps's legacy is a testament to the power of philanthropy and the transformative potential of new money. Her unwavering commitment to education, science, and the arts has left an enduring mark on American society.

Scripps's philanthropic endeavors continue to inspire generations of philanthropists. Her belief in the importance of giving back has encouraged countless individuals to make a difference in their communities and beyond.

Ellen Browning Scripps was a remarkable woman who left an indelible imprint on American history. Her pioneering work in journalism, her transformative philanthropy, and her patronage of the arts have made her one of the most influential figures of the 20th century.

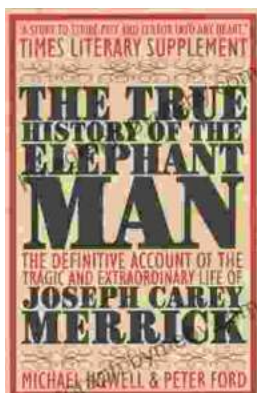
Through her extraordinary generosity and vision, Scripps has left a lasting legacy that continues to inspire and empower others to strive for a better world.



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