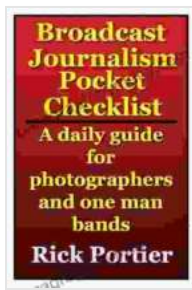


Broadcast Journalism Pocket Checklist: Daily Guide for Photographers and One Man

The Broadcast Journalism Pocket Checklist is a comprehensive guide for photographers and one-man bands working in the field. This essential resource provides a step-by-step checklist of all the tasks that need to be completed before, during, and after a shoot, ensuring that you capture high-quality footage and produce polished stories.



Broadcast Journalism Pocket Checklist -- a daily guide for photographers and one man bands by Rick Portier

★★★★☆ 4.1 out of 5

Language : English
File size : 304 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 16 pages
Lending : Enabled



Whether you're a seasoned pro or just starting out, the Broadcast Journalism Pocket Checklist will help you streamline your workflow, avoid costly mistakes, and deliver exceptional results. This checklist is your key to success in the fast-paced world of broadcast journalism.

Before the Shoot

1. **Research your story.** This includes gathering information about the topic, the people involved, and the location. The more you know about

your story, the better prepared you'll be to shoot it.

2. **Plan your shots.** Once you know what you want to shoot, you need to plan your shots. This includes deciding on the best camera angles, lighting, and composition. The more detailed your plan, the smoother your shoot will go.
3. **Gather your gear.** Make sure you have all the gear you need for your shoot, including your camera, lenses, tripod, and microphone. It's also a good idea to have a backup battery and memory card.
4. **Check your equipment.** Before you head out to your shoot, make sure all of your equipment is working properly. This includes checking your camera, lenses, and microphone.
5. **Dress professionally.** When you're working in broadcast journalism, it's important to dress professionally. This will help you make a good impression on your subjects and your viewers.

During the Shoot

1. **Be on time.** Punctuality is important in broadcast journalism. Make sure you arrive at your shoot on time, or even a few minutes early.
2. **Introduce yourself.** When you arrive at your shoot, introduce yourself to your subjects and explain what you're there to do. Be polite and respectful, and answer any questions they may have.
3. **Get the shot.** Once you've introduced yourself, it's time to get the shot. Follow your shot list and capture the footage you need. Be sure to get a variety of shots, including wide shots, medium shots, and close-ups.

4. **Interview your subjects.** If you're interviewing someone, be sure to ask clear and concise questions. Let your subjects speak for themselves, and don't interrupt them. Also, be sure to get their contact information in case you need to follow up with them later.
5. **Wrap up.** Once you've captured all the footage you need, wrap up your shoot and thank your subjects for their time. Be sure to get their contact information in case you need to follow up with them later.

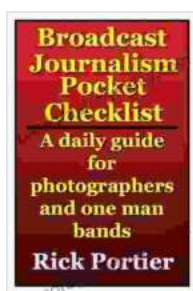
After the Shoot

1. **Log your footage.** As soon as possible after your shoot, log your footage. This will help you keep track of what you shot and where it is located.
2. **Edit your footage.** Once you've logged your footage, it's time to edit it. This includes cutting out any unnecessary footage, adding transitions, and creating a polished final product.
3. **Write your story.** Once you've edited your footage, it's time to write your story. This includes writing a script, adding voiceover, and creating graphics. The more detailed your story, the better it will be.
4. **Submit your story.** Once you've finished writing your story, submit it to your editor or producer. Be sure to follow their instructions and deadlines.
5. **Promote your story.** Once your story has been aired, promote it on social media and other online platforms. This will help get your story in front of a wider audience.

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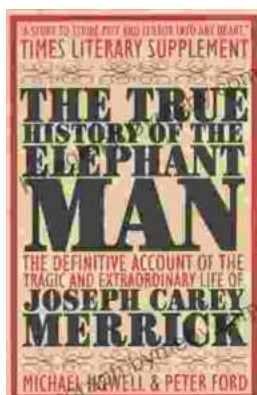
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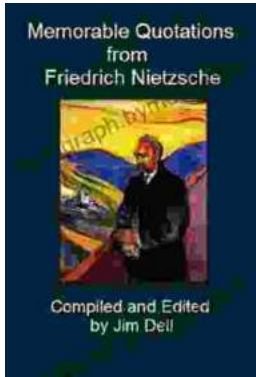
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